

Providence Performing Arts Center Presents Presents

Sat. Nov. 7 \$88.00 \$25.00 Deposit

It began as one man's story and became everyone's music... and is now a Broadway musical smash hit . In its classic era, the seminal music scene of the 1960s, Motown's artists were among the most popular, establishing a standard of excellence and sophistication that has never been surpassed. Calling itself "The Sound Of Young America," the instantly recognizable and often-imitated Motown Sound blended distinctively passionate singers.

With an \$800 loan from his family, Berry Gordy Jr. established Motown Records in January 1959. Within a few years, this Detroit-based outfit was selling more singles and releasing more hits than any other record company. With a roster of young artists drawn largely from Detroit's poor and working class neighborhoods, Diana Ross, Michael Jackson, Smokey Robinson, the Miracles, the Marvelettes (who had Motown's first Pop No. 1, "Please Mr. Postman"), Martha and the Vandellas, Marvin Gaye and the list goes on and on. In 1961, Motown signed a blind 11-year-old singer and multi-instrumentalist; two years later Stevie Wonder had his first hit, "Fingertips Pt. 2," and his album *The 12 Year Old Genius* became Motown's first No. 1 LP.

Join us, and let's go back in time to that great era in music

Lunch on your own @ Gregg's

New Bedford Seniors Travel Program For All Seniors 50 and Over Call: 508-991-6171 for Information